

Glistening Edge

Garth Paine

Composed for Simone Mancuso

$\text{♩} = 160$

snares off

Piccolo Snare

Bass Drum

4 rim
P. S. 6 centre
4 mp pp f p

5 free time
superball mallet
B. D. mf

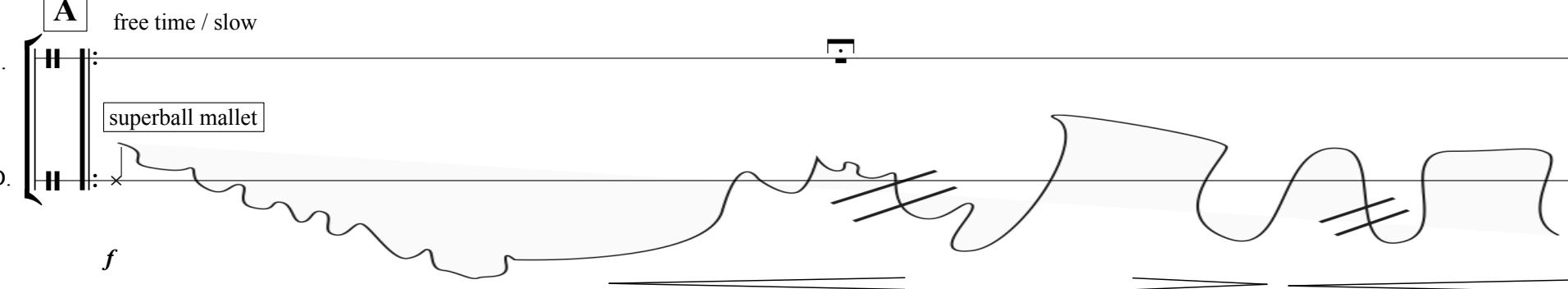
6 snares on
P. S. 3/4 f metal rim sfz 2/4 f ff 3/4 sfz 2/4 sfz

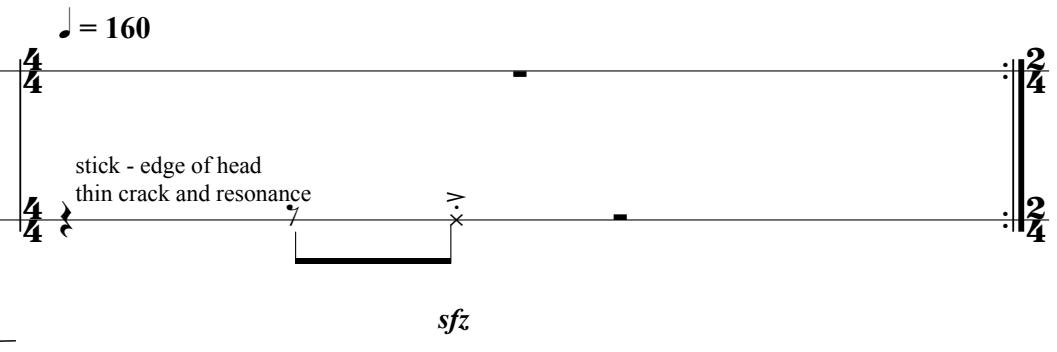
Repeat A/B/C in any order, as many times as desired.

All must be played at least once. You can also come back to a previously played section.

2

A free time / slow

P. S. 

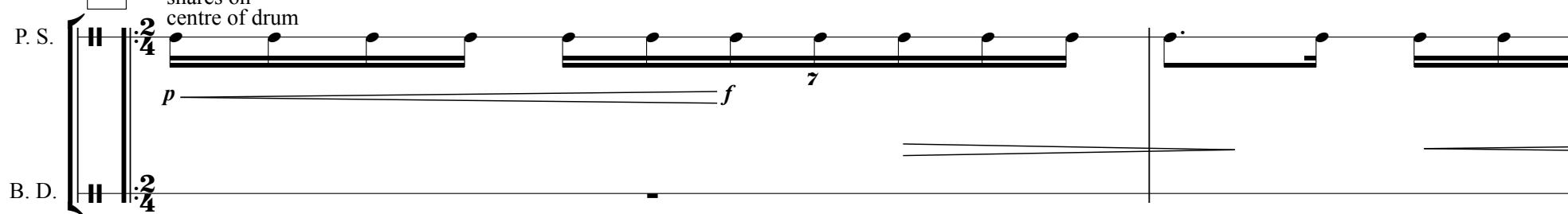
B. D. 

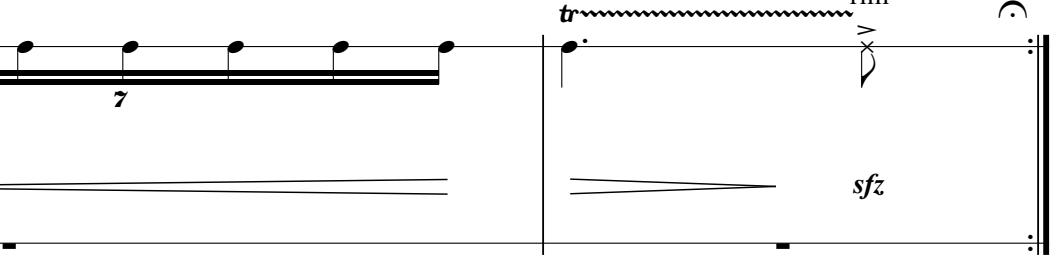
$\text{♩} = 160$

stick - edge of head
thin crack and resonance

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B $\text{♩} = 160$
snares on centre of drum

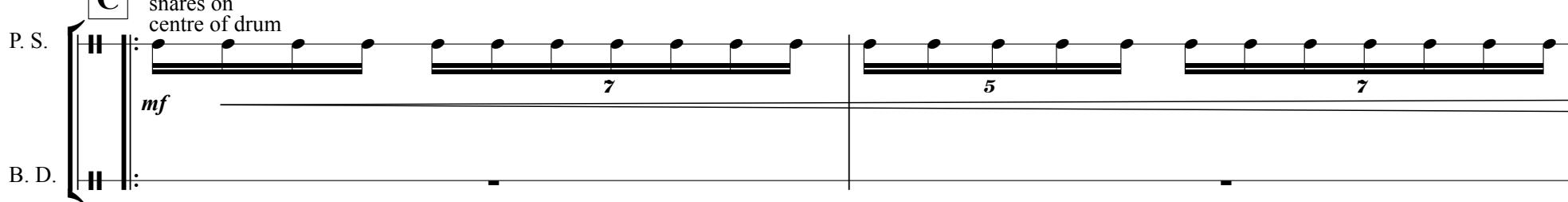
P. S. 

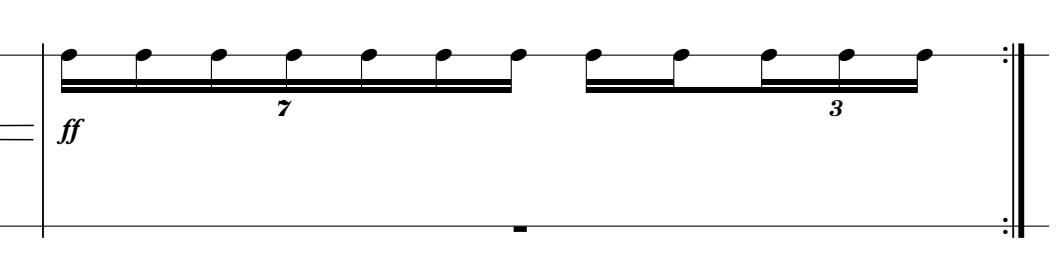
B. D. 

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

rim

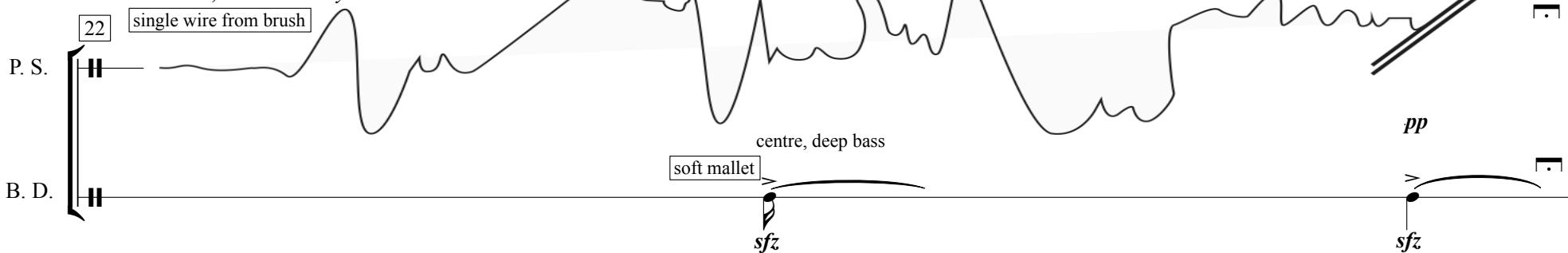
C $\text{♩} = 160$
snares on centre of drum

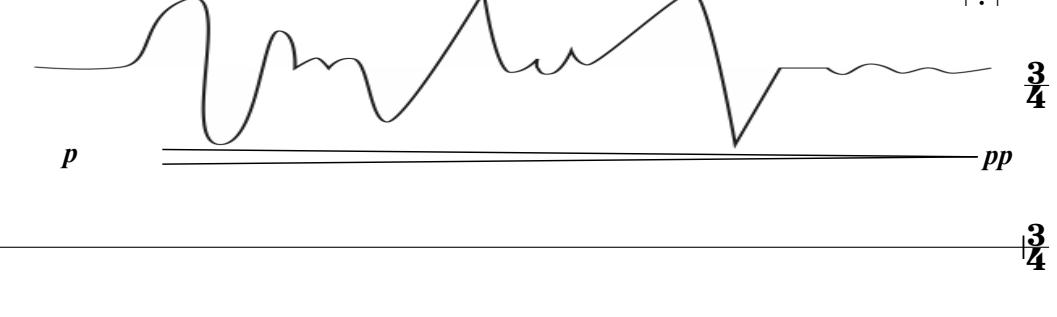
P. S. 

B. D. 

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

free time, *rubato - very slow*
single wire from brush

P. S. 

B. D. 

centre, deep bass
soft mallet

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Musical score for snare drum (S.D.) and bass drum (B.D.). The score consists of two staves. The top staff is labeled "P. S." (Snare Drum) and the bottom staff is labeled "B. D." (Bass Drum). The tempo is indicated as $\text{♩} = 160$. The score starts with a dynamic of *p*, followed by a measure of $\frac{3}{4}$ time with a grace note and a vertical bar line. The next measure shows a "sfz" dynamic with a grace note and a vertical bar line. The third measure begins with a vertical bar line and a $\frac{4}{4}$ time signature, followed by a grace note and a vertical bar line. The fourth measure shows a "p" dynamic with a grace note and a vertical bar line. The fifth measure begins with a vertical bar line and a $\frac{3}{4}$ time signature, followed by a grace note and a vertical bar line. The sixth measure shows a "f" dynamic with a grace note and a vertical bar line. The seventh measure begins with a vertical bar line and a $\frac{3}{4}$ time signature, followed by a grace note and a vertical bar line. The eighth measure shows a "p" dynamic with a grace note and a vertical bar line. The ninth measure begins with a vertical bar line and a $\frac{4}{4}$ time signature, followed by a grace note and a vertical bar line. The tenth measure shows a "p" dynamic with a grace note and a vertical bar line. The eleventh measure begins with a vertical bar line and a $\frac{2}{4}$ time signature, followed by a grace note and a vertical bar line. The twelfth measure shows a "p" dynamic with a grace note and a vertical bar line. The score includes various performance instructions: "brushes" (boxed), "repeat 3 times", "stick, rim, hand down" (boxed), "*vibrate stick", "rim shot", "vib.", and "snares off". Measure numbers 19 and 3 are also present.

place stick verticle on head and run hand down stick to generate vibration.

Musical score for timpani part 23. The score consists of two staves: P. S. (Percussion Section) and B. D. (Bass Drum). The P. S. staff shows a 2/4 time signature, dynamic *sfs*, and various performance instructions like 'rim shot', 'vib.', and 'roll, edge of skin'. The B. D. staff shows a 2/4 time signature. The score includes vertical bar lines and rests.

free time - slow

29 roll edge of head

P. S.

30 repeat freely