

Bb Clarinet

Garth Paine

# Grace Space

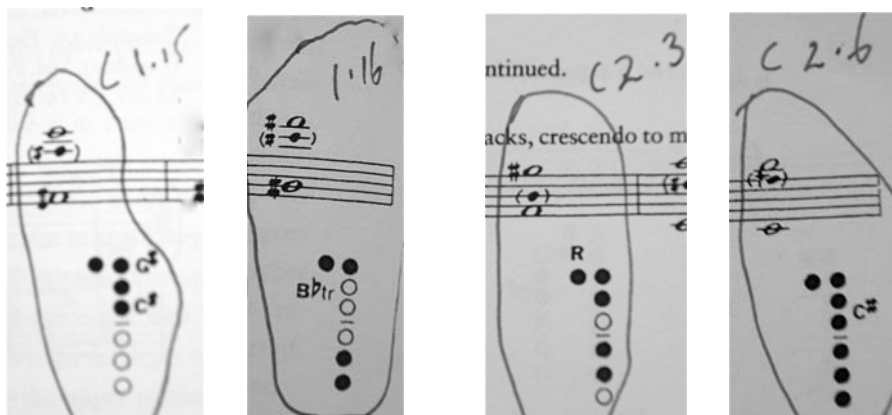
This work is for Bb clarinet and live electronics using the Symbolic Sound Pacarana System. It is designed for electroacoustic spatialisation in 5.1 surround format.

Requirements for performance are:

- 1 cardioid dynamic microphone for the clarinet, with stand
- 1 microphone preamplifier
- 1 suitable computer audio interface (reccomend MOTU UltraLite-mk3)
- 1 Pacarana or Capybara system and laptop with Kyma software
- 5.1 loudspeaker setup.

A version in stereo with recorded electronics part is available from the composer [garth@activatedspace.com](mailto:garth@activatedspace.com)

**NB.** all multiphonics fingerings refer to the book Rehfeld (2003), *New Directions for Clarinet*, pg48-49. Rehfeld C2.1 indicates, that the fingering is from Category 2, number one



# Grace Space

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for Jason Noble

Score in Bb

Clarinet in Bb  $\text{♩} = 112$

5 Cl. *fff*

9 Cl. *f* chord *mp* flutter *mf*

15 Cl. *f* chord *mf* flutter *mp* *f*

19 Cl. *sfz* chord *mp* *mp*

22 Cl. *mf* flutter *f*

25 Cl. *ffffz* *mf* dirty, growling sound

28 Cl.



31 Cl. *f* *ff* *mf*

34 Cl. *f* *ff* *mf*

37 Cl. flutter flutter *f* *mp* *f* *mp*

41 Cl. *mf*

43 Cl. dirty, growling sound **A**  $\text{♩} = 96$  *fff* *p*

47 Cl. *p*

53 Cl. *pp* *p*

59 Cl. *p*

65 Cl. *rit.*

70 Cl.  $\text{♩} = 112$  *mp*

75 Cl. *3*

79

Cl.

83

Cl. *mf*

86

Cl. *f*

**B** ♩ = 112

89

Cl. *ff* *mp* *f*

94

Cl. *ff*

97

Cl. *fff* chord  
Rehfeldt C1.16

101

Cl. *mf* *mp* *f*

105

Cl. *ff* *mp* *f* *ff* *mp* chord  
Rehfeldt C2.6

109

Cl. *mf*

112

Cl. *mp* *ff* *sffz* *mf*

115 Cl. 

117 Cl. 

119 Cl. 