

Fué Sho

Garth Paine

Fue Sho was commissioned for the 2008 Aurora Festival, Sydney, Australia. It draws on the Japanese musical tradition of Gagaku for its compositional framework, specifically the Manzairaku. Gagaku, and especially Manzairaku display rich timbral qualities, shimmering layers of simultaneously complex and yet simple tones form an ancient yet simultaneously post-modern music.

The Sho provides the harmonic infrastructure for the Manzairaku, and uses a specific scale that reveals several chords.

This composition is titled Fue Sho, as the work is written for flute (Fue) but with the aid of the live electronic processing. Fue Sho exhibits rich timbral fields characteristic of the traditional use of the Sho to produce finely nuanced multiphonic progressions.

This work is for Concert flute (in C) and live electronics using the Symbolic Sound Pacarana System. It is designed for electroacoustic spatialisation in 5.1 surround format.

Requirements for performance are:

- 1 cardioid dynamic microphone for the flute, with stand
- 1 microphone preamplifier
- 1 volume pedal to control input volume to remove breaths from sampling process
- 1 suitable computer audio interface (reccomend MOTU **UltraLite-mk3**)
- 1 Pacarana or Capybara system and laptop with Kyma software
- 5.1 loudspeaker setup.

A version in stereo with recorded electronics part is available from the composer
garth@activatedspace.com

Fue Sho

for Concert flute and live electronic processing

Garth Paine

♩ = 72 Molto Rubato

Flute

A

mp *ppp* *mp* *f*

13

mf *mp* *mp* *f*

22

B

roll off to Air

32

C

mf *f* *f* *sfz* *sfz* *ff*

1. to D 2. to Air to E

41

D

mp *mf* *mf* *p*

rit.

♩ = 60 Molto Rubato - lightly placed

51 1. to C

60 **E** to Air

68 1. 2. 3.

79 **E** to Air

89 **rit.** to Air